1910

Fifth Avenue Art Galleries

546 Fifth Avenue at Forty-fifth Street, N. W.

JAMES P. SILO, - - - - - - - AUCTIONEER.

CATALOGUE

OF

FOREIGN AND AMERICAN

OIL PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

Mr. George J. Seabury

BY ORDER OF

Messrs. Henry C. Lovis, Edgar L. Benjamin and
William Brinkerhoff, Executors.

TO BE SOLD AT ABSOLUTE SALE
BY AUCTION

On Wednesday and Thursday Evenings
February 2nd and 3rd, 1910
AT 8.30 O'CLOCK EACH EVENING

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer

LOW PRICES FOR PAINTINGE.

First Night's Sales of Seabury Collection Yield Only $4,099.

At the first night's sale of the paintings, foreign and American, of the late George J. Seabury at the Fifth Avenue Art Galleries last evening the prices were low. A pretty little wood and water scene, "California Twilight," by Julian Rix—a brook in the centre, trees on either side, one tall on topping the others, a fallen one across the stream, with the warm red glow of the setting sun in the background—went to Morton W. Smith for $110. An Eastern scene, "An Armenian Merchant," by Carl Spielter, Munich, went to W. C. Lovis for $200, and S. S. Prince paid $205 for "The Old Connoisseur," by the same artist. J. Kinsella paid $140 for "The Bag Piper," by Jrolli. "Popping the Question," a little picture by Hamza, went to Bernhard Vos for $175; "Off the Coast of Maine," a larger picture, by Julian Rix, went to H. Schulties for $95. The Holland Art Galleries bought, among other things, "The Bow Shooters," by Detti, for $130; "Spinning a Yard," by Carl Duxa, for $90, and a pretty little scene, "In the Liedr Valley, North Wales," by B. W. Leader, R. A., for $80.

The larger and more important pictures will be sold to-night, a beautiful Leader, "The Coming Storm"; a charming still life, a small picture, with several jars, flowers in a glass vase, and a rug over a table, by Camille Friedlander; a pretty thing, "The Coquette," by Andreotti, and an attractive picture by Harry Roseland, a pretty girl having her fortune told by an old colored mammy, being a few of them.

The total of last night's sales was $4,099

Feb 3/10

ONS OF SALE.

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7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

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JAS. P. SILO, Auctioneer

CATALOGUE

FIRST EVENING'S SALE

WEDNESDAY, FEBRUARY 2nd, 1910

At 8.30 o'clock.

1

KERMAN, (E.) London

Evening in Brittany

14½x27

2

RODA, (Puig G.) Madrid

Flowers of the Field

15x9

3

WILLIS, (A. V.) London

Quail Hunting

16x14

4

ALDAZ, (J.) Madrid

Gruta del Gato, Malaga

8x6

5

GILL, (E.) London

On the Conway, North of Wales

12x16

6

ZATZKA, (C. H.) Vienna

Summer Idyls

23x18

7

LOGAN, (LILLY) Rome

Italian Bride

40½x25½

8

CONKEY, (Sam.) London

Fisherman

16x20

9

GARATE, (J.J.) Florence

A Spanish Tavern

11x20

10

SIGMOND, (B. D.) Munich

Landscape and Cattle

10x14

Water Color

11

SAVINI, (A.) Florence

Lovers Quarrel

12x18

12

WHITTAKER ,(G.H.) Providence

Still Life

20x14

13

MUTRIE, (M. D.) London

Roses

11x19

14

ZATZKA, (C. H.) Vienna

Spring Idyls

23x18

15

SABATINI, (J.) Florence

Lady with Parroquet

16x12

16

WILLIS, (A. V.) London

The Rabbit Hunt

16x14

17

IROLLI, (V.) Florence

The Melon Merchant

18x25

18

BROKER, (Wilhelm) Munich

Obscured Sun

5x7

19

CLARE, (Geo.) London

Still Life—Flowers

23x19

20

DRUMMOND, (V.) London

The Goat Herd

Water Color

10x12

James Kirkland

21

IROLLI, (V.) /40 Florence

The Bag Piper

18x14

22

BATES, (David) London

A Welsh Stream

18x14

23

SCHEURER, (J.) Munich

Chickens

12½x21

24

CORNELLI, (A.) Florence

The Mandolin Player

13x10

25

REICHERT, (C.) Munich

War in China

14x10

26

ROLLIN, (J.) London

Old Mill at Steiermark

26x18

27

BROKER, (Wilhelm) Munich

The Lake

5x7

Ge Jeller

28

100

CHIERICI, (Gaetano) Florence

The Fright

11½x16

29

CECCHI, (A.) Florence

A Preceptor

18x24

30

GILL, (E.) London

Tore Cascade, Near Blarney

16x12

31

ZATZKA, (C. H.) Vienna

The Pet Doves

23x31

32

VOLKER, (Robert) Munich

The Model

Water Color

14x18

33

COLLINS, (Chas.) London

Pleasant Pastures

10x14

34

PERCY, (I. R.) London

Holmwood Commons

10x14

35

CECCHI, (A.) Florence

Undecided

18x26

36

CRETTI, (A. P.) Florence

Mother's Return

24x22

37

VAN HUYSEN The Hague

Dutch Flowers

32x24

38

PILLSBURY, (Wilmot) London

Far From the Madding Crowd

Water Color

10½x14½

39

IROLLI, (V.) Florence

Children's Sorrow

20x14

40

MUTRIE, (A. F.) London

Flowers

11x9

41

SPIELTER, (Carl) Munich

The Old Connoisseur

17x14

42

QUITTON, (Ed.) Brussels

Still Life—Birds

14x10½

43

GREEN, (D.) London

The Souce of the River

Water Color

14x10

44

MARSHALL, (T.) New York

Belligerents

12x16

45

ZATZKA, (C. H.) Vienna

Feeding the Swan

23x31

E R Hyman

105

46

TOMASI, (P. de) Florence

An Unfair Advantage

33x23

47

RIEGER, (A.) Munich

Swiss Mountain Scene, with Mill

29½x39½

48

KILBURNE, (G. G.) New York

Forty Winks

10x12

49

DA RIN, (J.) Florence

Grandpa's Visit

23½x17

50

DETTI, (C.) 130 Paris

The Bow Shooters

12x15

51

BROKER, (Wilhelm) Munich

Mountain Brook House and Fisherman

12x15

52

IROLLI, (V.) Florence

The Village Beau

21½x15

53

RIX, (Julian) New York 110

California Twilight

24x14

H. C. Lovis

200

54

SPIELTER, (Carl) Munich

An Armenian Merchant

15x19

55

MOELLER, (Louis) New York

Disputants

12x16

56

DOULLY, (Eugene) Paris

The Lovers

24x18

H C Lovis

100

57

WATSON, (W.) London

Morning in Glen Lyon, Pertshire

13x19

58

IROLLI, (V.) Florence

Isn't She A Darling

19x16½

59

GAISSER, (T.) Paris

Coutship

14x12

60

LEADER, (B. W.) R. A. 80 London

In the Lledr Valley, North Wales

12x18

61

LASCH, (C.) Munich

Mother's Love

29x22

62

CECCHI, (A.) Florence

Threading the Needle

20x23

63

RIX, (Julian) 95 New York

Off the Coast of Maine

20x32

64

DUXA, (Carl) Munich

Spinning a Yarn

42x32

65

VAN LEEN, (W.) The Hague

Flowers

From the late Duke of Marlborough's Sale, 1886

28x22

66

VON CZACHARSKI Warsaw

Spring

15x10½

67

TRACY, (J. M.) New York

Pointers

22x32

68

WAGNER, (R.) Munich

Near Naples

29x40

69

COLLINS, (Chas.) London

Spring on the River Mole, North Dorking

10x14

D. V. Vass

70

HAMZA, (Joh.) 175 Florence

Popping the Question

16x13

71

MELROSE, (Andrew) New York

On the Hackensack

18x32

72

BERRY, (P. V.) New York

Landscape and Cattle

10x14

73

STUART, (Chas.) London

Loch Lomond

8x12

74

ECKENBRECHER, (T.) Munich

The Norwegian Cataract

20x28

75

SMITH, (Reginald), R. B. A. London

A Wild and Weatherbeaten Coast

20x14

SECOND EVENING'S SALE

THURSDAY, FEBRUARY 3rd, 1910

At 8.30 o'clok

76

SWEISZOWSKI, (A.) Warsaw

Sunset on the Lake

13x25½

77

LOUYOT, (E.) Paris

Soap Bubbles

8x11

78

BROKER, (Wilhelm) Munich

In the Valley

5x7

79

BROKER, (Wilhelm) Munich

On the Hills

5x7

80

BENETTI, (L.) Florence

Couzone d'Amor

11½x15

81

HAUGHTON, (Benj.) London

Willows

10x8

82

GALOFRE, (Baldomero) Florence

Spanish Pottery Market

7½x12½

83

BERRY, (P. V.) New York

Landscape and Cattle

10x14

84

REICHERT, (C.) Munich

A Feline Symphony

12x14

85

RIVAS, (A.) Paris

Italian Dance

15x27½

86

GREEN, (D.) London

The Old Lock

10x14

Water Color

87

SCHNES, (M. H.) Munich

The Trout Fisherman

28x24

88

VAN LEEN, (W.) The Hague

Flowers and Fruit

28x22

From the late Duke of Marlborough's Sale, 1886

89

CIPOLLA, (F.) Florence

The Duet

16x22

90

FRIEDLAENDER, (Camille) Paris

Still Life

7x9

91

HERGER, (Ed.) Munich

The Amateur Hunter

33x41½

92

BROKER, (Wilhelm) Munich

Swiss Mountain Lake

15x12

93

BROKER, (Wilhelm) Munich

The Forest Hill

10½x15

94

SERRANO, (P.) Florence

The Itinerant Photographer

21x38

95

CLARE, (Geo.) London

Still Life—Fruit

23x19

96

IROLLI, (V.) Florence

The Vegetable Girl

19x24

97

ORTMANS, (S. A.) Munich

Landscape

17x25

98

THORS, (J. C.) London

Landscape

10x14

99

VELTEN, (W.) Paris

After the Hunt

6x8½

100

VELTEN, (W.) Paris

The Halt in the Woods

6x8½

101

SCHWENINGER, (C.R.) Munich

Mother and Babe

12x10

102

KUCHL, (G.) Munich

A Song

30x22

J. C. Evans

103

DETTI, (C.) Paris

In the Garden

On silk, fan shape

135

104

NIEMANN, (E. J.) London

On the Avon

12x12

105

ARNOLT, (G. Muss) London

Setters

12x14

106

GALOFRE, (Baldomero) Florence

A Spanish Country Fair

8x14

Lanthia

107

ANDREOTTI Florence 270

The Couquette

36x26

108

IROLLI, (V.) Florence

The Dead Pet

23x16

109

QUITTON, (Ed.) Brussels

Still Life—Birds

17x13

110

FRANCESCHI, (M. de) Florence

Return from Mecca

19x30

111

SAVINI, (A.) Florence

Telling the Monks' Fortune

14x21

IV A Nothing

140

112

TESSIER, (L. A.) Florence

Dolls' Serenade

38½x31

113

GALVANI, (A. P.) Florence

An Oriental Maiden

20x16

H Rosenberg

114

VESIN, (Jarostav) Warsaw 210

Off for a Merry Drive

24½x36

Lantrein

115

BENLIUVE, (J.) Florence 130

Surprising Grandpa

15x21½

116

MORAN, (Edw.) New York

Off the English Coast

12x20

Herman Kastelen

117

PLATZER, (H. J.) Munich 130

Metius Curtius Leaping Into the Abyss
in the Forum at the Time of the
Roman Plague

16x24

118

ZATZKA, (C. H.) Vienna

Cupid's Victory

32x20

119

ROLLIN, (J.) London

Lake in Upper Austria

26½x41½

120

CONTI, (Tito) Paris

Woman with Butterfly on Shoulder

20x17

J R Proctor

205

121

UNTERBERGER, (E. R.) Munich

View of Palermo

27x39

122

MUTRIE, (M. D.) London

Roses

11x9

G C Pier

210

123

GALOFRE, (Baldomero) Florence

Prize Horse Racing

16x27

Schultheis

124

MAX, (Gabriel) New York 230

Recollections

29x23

125

IROLLI, (V.) Florence

The Love Song

20½x15

126

WILLIS, (A. V.) London

Resting by Roadside

30x50

H. Rosenberg

127

FABBI, (F.) Florence 250

Turkish Dancers

35x55

128

SANI, (A.) Florence

Caught

23½x17

Rolfe
135

129

MOELLER, (L.) New York

Old Cronies

18x24

130

ZAMPIGHI, (E.) Florence

The First Loss

29½x21½

131

GAISSER, (J. E.) Paris

Saying Grace

8x9

Rolfe
350

132

SALINAS, (P.) Florence

The Minuet

15x27

JC Emanuel
350

133

CABALLERO, (M.) Paris

A Musical Evening

25½x32

134

COLLINS, (Chas.) R.B.A. London

Landscape, After Rain

10x14

135

FRIEDRICHSON, (E.) Munich

Carnival of Rome

44x34

136

JULIEN, (Jos.) Paris

The Haymakers

32x24

137

ROSELAND, (H.) New York

The Fortune Teller

18x24

138

WATSON, (W.) London

In Glen Lean, Argylshire

13x19

Holland Art

135

139

WAGNER, (Prof. Ferd.) Munich

The Young Mother

45x29½

140

COLEMAN, (W. S.) New York

Pleasant Pastimes

20x28

141

VISCONTI, (F.) Florence

Landscape

19½x28½

142

ENRIQUE, (J.) Paris

The Strolling Players

7x15

From the Henry Hilton Sale, Feb. 14, 1900

Rudolfo

140

143

RIX, (Julian) New York

Mendocino Point

50x30

Lauthier

144

MOREAU, (Adrian) 275 Paris

Kermesse au Moyen Age

25x35½

From the Ed. Kearney Sale

145

DUPRE, (Julien) 180 Paris "

The Haymakers

33x25½

146

BRUCK, (Lajos) 207 Munich "

Christmas Time

32x40

From the Hilton Sale

147

RIX, (Julian) New York

Trout Fishing in the White Mountains

50x30

148

ZAMPIGHI, (E.) Florence

Baby's Bath

30x22

149

BEDINI, (Prof. P.) Florence

Lady and Parrot

20x13½

Schnitzler

150

LEADER, (B. W.), R.A. London

The Coming Storm

30x48

7/25

JAMES P. SILO,
Auctioneer.